

# Sonate N° VI

Bass Trombone & Piano / Organ

Arr.: Ted Barclay

**Georg Friedrich Händel**

EMR 30684

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# Sonate N° VI

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

## I

Adagio



Bass Trombone

Organ / Piano

4

*mf*

*p*

*p dolce*

*p*

**A**

7

*cresc.*

*mf*

*p*

10

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13 **B**

Musical score for measures 13-15, section B. The bass clef part starts with a forte (*f*) dynamic and transitions to piano (*p*). The treble clef part starts with mezzo-forte (*mf*) and transitions to piano (*p*). The music features eighth and sixteenth notes with various articulations.

16

Musical score for measures 16-18. The bass clef part features a forte (*f*) dynamic and a trill (*tr*) in measure 17. The treble clef part also features a forte (*f*) dynamic. The section concludes with the instruction "attacca".

**II**

**Allegro**

Musical score for measures 19-23, section II. The tempo is marked "Allegro". The bass clef part starts with mezzo-forte (*mf*) and reaches forte (*f*). The treble clef part starts with piano (*p*) and reaches mezzo-forte (*mf*). The music is characterized by rhythmic patterns and dynamic contrasts.

7

Musical score for measures 24-30. The bass clef part features a forte (*f*) dynamic. The treble clef part starts with piano (*p*) and reaches mezzo-forte (*mf*). The music includes various articulations and dynamic changes.

13

**C**

Musical score for measures 31-36, section C. The bass clef part starts with piano (*p*) and includes a crescendo (*cresc.*). The treble clef part starts with piano (*p*) and includes a crescendo (*cresc.*). The music features a steady rhythmic accompaniment.

19

Musical score for measures 19-24. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking, ending with a forte (*f*) dynamic. The grand staff also shows a piano (*p*) dynamic at the start and a forte (*f*) dynamic at the end.

25 **D**

Musical score for measures 25-31. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff features a trill (*tr*) in measure 29. The grand staff includes accents (*>*) over several notes in the upper voice.

32

Musical score for measures 32-37. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The grand staff begins with a forte (*f*) dynamic.

38

Musical score for measures 38-43. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below.

44

Musical score for measures 44-49. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff begins with a mezzo-piano (*mp*) dynamic and a *cresc.* (crescendo) marking. The grand staff also shows a mezzo-piano (*mp*) dynamic at the start and a *cresc.* (crescendo) marking at the end.

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